



# Art and Design Progression Plan



**Intent:** We aim to inspire our children to provide them with the knowledge and skills which will enable them to create their own works of art. We aim to enhance children's creativity and build their confidence to enable them to produce works of art that they are proud of. Our aims are to ensure children learn through a wide range of experiences which develops their knowledge of art culture and their understanding of the world. We see art as an opportunity to develop vocabulary, expression, confidence and self-esteem.

Early Years	Drawing	Painting	Printing	Form/Sculpture	Textiles and Collages
<b>Expressive Arts and Design</b>  <b>Begin to</b>	Begin to explore with a variety of tools to mark make and create line and shape (flower, trees, homes, people,)	Begin to talk about their paintings  Begin to represent their ideas with paint  Begin to experiment with colour and different size brushes  <b>Jackson Pollock—famous artist</b>	Begin to explore basic tools and techniques used in early printing eg finger printing, experimenting with colour, texture and shape  <b>Jackson Pollock—famous artist</b>	Explore clay, playdough and malleable materials using a variety of tools.	Choose fabrics, papers and threads, matching colours and talk about textures and shape  Van Gogh—famous artist  <b>Matisse—famous artist</b>
Key Stage 1	Drawing	Painting	Printing	Form/Sculpture	Textiles and Collages
<b>Year 1</b>  <b>Art</b>	Use a variety of drawing tools e.g. crayons, chalks, pencils, felt tips, paint  Draw light and dark lines (tones)  Observe and draw shapes and patterns,  Use a range of pencil grades, pastels, chalks, water colours, felt tips  <b>Alfred Wallis</b>	Name the primary colours and discover how to make secondary colours.  Apply drawing experiences to painting.  Use large and small brushes and begin to work on larger scales  <b>Miro Famous Artist</b>	Print with a range of hard and soft materials eg corks, sponges, fruit and veg  Begin to explore pattern, line, shape and texture through printing	Manipulate malleable materials using techniques eg rolling, , kneading., texture pinching  Explore sculpture with a range of malleable media such as papier-mâché and mod roc	Cut and shape papers using scissors and by tearing.  Apply fabrics by glue/stitching.  <b>Andy Goldsworthy—Famous artist</b>
<b>Year 2</b>  <b>Art</b>	Experiment with a variety of tools and surfaces e.g. oil pastels, playground, wood,  Experiment with different shading techniques e.g. blending, cross hatching  Uses line and tone to represent objects seen, remembered or imagined.  To talk about their own work and that of other artists,  To talk about their own work and that of other artists, discuss the techniques they have used and share their thoughts and feelings linked to their artwork.  <b>Martin Bullinya and David Hockney</b>	Use a variety of tools and techniques to explore and experiment with layering and mixing  Continue to mix colours to create a variety of tones and shades  <b>Olga Schwartsur—artist</b>	Design and print repeating patterns and recognise pattern in the environment  Make simple prints eg mono printing	Work safely with materials and tools and to use techniques  To make a slip to join two pieces of clay.  To develop the technique of pinching to create shapes.  Experiment and construct and join recycled, natural and manmade materials	Begin to explore weaving techniques to create fabrics  To match and sort fabrics and threads for colour, texture, length, size and shape.  To explain how to thread a needle and have a go. Use a running stitch with increasing confidence by Year 2.  To express clear preferences and give reasons for these (e.g. I like that because...).  To arrange and glue materials to different backgrounds.